



LES PERKINS - Award-winning EDITOR

les@lesismoreproductions.com • Los Angeles, CA • (818) 241-1605

Versatile editor with excellent storytelling and audio/music skills  
Long- & short-form, unscripted & scripted ° DEMOS on website



"Brilliant job! You are a dream editor. I trust your instincts." - Don Hahn, Oscar-winning Producer

**NON-FICTION: (Editor, Producer, Director, Mixer, Colorist)**

Bonus features for dozens of Disney Blu-rays & DVDs incl. *The Jungle Book*, *That Darn Cat*, and...

*Mary Poppins - A Musical Journey with Richard Sherman* documentary,

plus 10 additional Behind-the-Scenes and other special features

Disney DVD Productions

*The Parent Trap and Pollyanna* - 11 Making of..., Behind-

the-Scenes documentaries, incl. *Biography of Hayley Mills*

SparkHill Prods./Disney DVD Prods.

*True-Life Adventures* series - *Filmmakers Journey* (4 docs.); Intros (4)

*Animal Kingdom Adventures with Roy Disney* (6 episodes)

Disney DVD Productions

*20,000 Leagues Under the Sea - The Music Legacy of Paul Smith*

SparkHill Prods./Disney DVD Prods.

*Blue Bloods, Season 3* - Story of the Reagans / Dinner with the Reagans

Giant Interactive/CBS--Paramount

*Gears Behind the Ears: Everyday Magic* series - 10 webisodes

Disney.com

*Music Magic Week with the Sherman Brothers* - 12 segments

Disney Channel

*Verdugo Hills Turns 40*

Verdugo Hospital Foundation



**SCRIPTED DOCUMENTARIES & other NON-FICTION: (Editor, Producer, Director, Writer, Mixer)**

*A Century of Flight - History of Aviation in music*

Richard Kaufman, Pacific Symphony

*The Disney Legends* series - 11 Biographies

Disney Channel

*Lady and the Tramp* - Intros to deleted sequences & TV segments

Disney DVD Productions

*Pete's Dragon* - *Brazzle Dazzle Effects: Behind Disney's Movie Magic*

Disney DVD Productions

*Republic Pictures Tribute* - *Studio Overview / Westerns / Guest Stars*

Hollywood Heritage Museum

*Treasures from the Walt Disney Archives* - 20 segments (also research)

Museum of Science & Industry Chicago

*Walt Disney's Favorite Christmas Stories* - hour compilation show

Buena Vista International Home Video

*Under the Hat* - Interactive trivia games (editing, mixing, clip research)

Disney Imagineering/Walt Disney World

**SCRIPTED NARRATIVES: (Editor)**

*The Extra* - Romantic Comedy feature: Tyrone Power Jr., John Saxon (editor, mixer, colorist)

Mike Donahue Prods.

*Kurdish Spring Break* - Comedy film

In the Pool Productions

*Mac Daddy and the Lovers* - Romantic Comedy feature (editor, mixer, colorist)

Novell Productions

*Secret Diary of an American Cheerleader* - Dramatic web series (editor, mixer, colorist)

Cheer Channel.com

*Jay Jay, the Jet Plane* series - 10 episodes/Season 5 (Green-screen with CGI)

PorchLight/PBS-TV

*Lucky Kat* - Bullying / 7 Right-Ons of Good Character, others

Lucky Kat TV

*Scout & Friends for LeapFrog* - *Phonics Farm / Number Land*, others

Chris D'Angelo Prods./Lionsgate

*Tutenstein: Clash of the Pharaohs* - TV Feature; plus 3-episodes cut down

PorchLight Ent./Discovery Channel



**SIZZLES/PROMOS: (Editor, Mixer, Colorist)**

Sizzles / Pitch Reels for Reality shows & docs.

(*Animal Park, Latino Boxing, Drones, Taxi Wars, others*)

*Paper Mate Pens* - :30 commercial (CGI)

*Medium Season 6 on DVD* - :30, :60 promos

*Music Magic Week* - promo package (also producer, writer)

*12 Dogs of Christmas* -TV promo for feature

*Dirty Magazines* - theatrical trailer (also co-writer)

*World 3-D Film Expo* - theatrical trailer

Intrigue Entertainment; Farm Fresh Films;

No Title Entertainment & various directors

NBC/Skycastle, Winter Olympics telecast

CBS-TV Distribution

Disney Channel

PorchLight Entertainment

Wits End Production

SabuCat Productions

- more -

CELEBRITY TRIBUTES/CLIPS REELS for Award Shows & Special Events: *(Editor, Mixer)*

**A.M.P.A.S. (Academy of Motion Picture Arts & Sciences)** – Blake Edwards • Classical Music in Animation • “Guess Who?” Voice-overs in Animation • Walt Disney Recording Session • Tribute to Mel Blanc • Guest intros

**ASIFA-Hollywood (Animation Society)** – Annual Annie Awards: Balloting reels; show clips; webisodes of event; Special Tributes incl.: Brad Bird • Tim Burton • Andreas Deja • Matt Groening • Glen Keane • Bill Plympton

**L.A. Actors Fund (Tony Awards Party)** – Intros and Tributes include: Jason Alexander • Billy Barnes • Dixie Carter • Barbara Cook • Betty Garrett • Jerry Herman • Hal Holbrook • Brian Stokes Mitchell • Liza Minnelli • Lynn Redgrave • Chita Rivera • Tommy Tune • Dick Van Dyke



**also** – George Chakiris • Carol Channing • Charo • Roy E. Disney • America Ferrara • Glee • Jonathan Groff • Angela Lansbury • Judith Light • Bob Mackie • Shirley MacLaine • Marilyn Monroe • Debbie Reynolds • Flip Wilson



AUDIO POST: *(Sound editing, Mixing, Sweetening, Clean-up, Noise Reduction)*

**Disney DVD Productions** – Audio Commentaries for: *Dumbo* • *The Jungle Book* • *The Little Mermaid* • *Mary Poppins* • *Peter Pan* • *Snow White and the Seven Dwarfs* • *Sleeping Beauty*

**SparkHill/20th Century Fox** – DVD Audio Commentaries for: *Anastasia* • *The Crucible* • *Titanic* (‘53) • *Ghost and Mrs. Muir* • *Inn of the Sixth Happiness* • *Love Is A Many Splendored Thing* • *Song of Bernadette*

**Film Mixes/Restorations** – *Disneyland U.S.A.* • *Ghost in the Garden* (horror) • *Tom Cooper’s Star in Hollywood* (drama)

**SKILLS: incl.** Final Cut 7, Photoshop, Motion graphics, Boris FX/Titles, Peak Audio, SoundSoap Pro, Soundtrack, Color, MPEG Streamclip, Compressor, DVD Studio Pro, Toast, Cyberduck, Red CineX; green-screen keyers,, more.

*Additional experiences as Researcher & Entertainment Historian, contributing to books, CDs, documentaries.*

**AWARDS: More than 70** incl: Accolade, Davey, DV, Media Achievement, Telly and Videographer. Awards for Directing (8), Documentary (20), Editing (20), Effects/Compositing (4), Sound/Music (5), Web (6), Writing (14)  
*See website for complete list and REVIEWS.*



**“Dazzling editing!!! Excellent writing, crisp content. Well-planned piece.”**  
**– EMPiXX Platinum Award judges, for Pete’s Dragon documentary on special effects**



Previous Staff Positions

**WARNER BROS.:** Senior Creative Executive; established International-Dubbing operation • 1996

**THE WALT DISNEY COMPANY:** 1978-1996

**Creative Director,** Consumer Products (supervised World On Ice shows & marketing activities of licensee)

**Founder and Creative Director,** Disney Character Voices (supervised more than 1500 audio projects, worked in concert with Corporate Brand Management and outside clients such as Mattel, McDonalds, Chevrolet...)

**Writer/Casting Director,** Walt Disney Imagineering (incl. Producing audio for New Fantasyland at Disneyland)

**Producer/Editor,** Disney Educational Media Company

**EDUCATION:** post-graduate: U.S.C., Syd Field, others; courses incl. Directing; Screen Writing; Film Musicals

- California State University, Northridge, CA Bachelor of Arts Degree: Radio, TV, Film
- Los Angeles Valley College, Van Nuys, CA Associated Arts Degree; Dean's List: Film Production
- also Taught animation & TV-history courses

**AFFILIATIONS:** Producers Guild of America, Television Academy, Final Cut Pro Users Group, Screen Actors Guild, AFTRA

**TRAVEL EXPERIENCE (Casting/Directing for Disney):** France, Germany, Holland, Hong Kong, Japan, Italy, Sweden, Taiwan

[LinkedIn profile](#) = Les Perkins

~ For more info and DEMOS please visit [www.LesIsMoreProductions.com](http://www.LesIsMoreProductions.com) ~