

Versatile Producer/Editor with strong storytelling skills. More than 65 awards.
Easy to work with, independently or in client collaboration. Good problem-solving abilities.

“Dazzling editing!!!! Excellent writing, crisp content. Well-planned piece. Beautifully filmed and edited.”

– EMPixx Platinum Awards (4), special effects documentary, *Pete’s Dragon* DVD (2009)

Les Is More Productions, Glendale, CA

1997-Present

Producer/Editor [with online system]: documentaries, biographies, celebrity tributes, music videos, fiction films for diverse clients, listed below, as well as American Film Institute, Television Academy, Warner Bros. Consumer Products, Walt Disney Imagineering, others including the award-winning series *Gears Behind the Ears* for Disney Internet Group. Editing often includes directing, writing and/or producing. As a Researcher and Film Historian, Les has contributed to books, CDs, and video projects, such as **Turner Classic Movies’** *The Age of Believing*.

Disney DVD Productions: Independent Editor/Producer – documentaries, audio commentaries, other program content, for numerous classic-film DVDs such as *Mary Poppins*, *True-Life Adventure* series, *Alice in Wonderland*, *Lady and the Tramp*, *Pete’s Dragon*, *That Darn Cat*, plus video program *Walt Disney’s Favorite Christmas Stories*.

PorchLight Entertainment: On-site Editor – *Tutenstein: Clash of the Pharaohs*, feature & series episodes (**Discovery Channel**), *Jay Jay the Jet Plane* series (**PBS-TV**), *LeapFrog Storybook Factory* (**Warner Bros. Home Video**). Also promos and sizzle reels. Hired, supervised editorial staff of four.

SparkHill Productions: On-site Editor/Segment Producer – documentaries and biographies for Disney DVDs of *The Parent Trap*, *Pollyanna*, *20,000 Leagues Under the Sea*. Edited/Directed audio commentaries for **20th Century Fox** films such as *Anastasia*, *Love Is A Many Splendored Thing*, *The Song of Bernadette*, *Titanic* ('53).

TV is OK/Kurtti-Pellerin: On-site Editor/Segment Producer – edited/wrote behind-the-scenes documentaries for *Bedknobs and Broomsticks*, *So Dear To My Heart*; Edited audio commentaries for *Dumbo*, *Peter Pan*, *Sleeping Beauty*, *Snow White and the Seven Dwarfs*; Researched artwork and photos for DVD Still Galleries.

Disney Channel: Independent Producer/Editor/Director/Writer – *The Disney Legends* biography series, *Music Magic Week with The Sherman Brothers* series of movie introductions and TV promos.

Warner Bros., Burbank, CA

1996

Senior Creative Executive, International-Dubbing Productions

Developed a new operation to supervise the quality of recording key-characters worldwide. Implemented new procedures for translations, casting, voice directing. Hired, supervised staff of 12.

The Walt Disney Company, Burbank, CA

1981-1996

Creative Director, Ice Shows, Consumer Products

Supervised and guided the creative processes for *Walt Disney's World On Ice* touring shows worldwide.

Directed scripts, recordings, stage issues, marketing materials to be consistent with corporate guidelines.

Creative Director, Disney Character Voices, Inc., Corporate Administration

Conceived, operated a new, corporate division that unified casting, character personalities and recording for all business segments. Directed, edited, cast, wrote, and/or supervised more than 1400 projects in all media venues including TV. Expanded internationally, setting higher standards throughout the dubbing industry worldwide.

Writer, Casting Director, Walt Disney Imagineering

Wrote, cast, directed, produced soundtracks, scripts, sponsor proposals, multi-media presentations, graphics copy, and sign packages for attractions at Disneyland, Walt Disney World Resort, Tokyo Disneyland theme parks.

Editor/Producer, Walt Disney Educational Media Company: Creating media products for schools and libraries

SOFTWARE: Final Cut Pro, Photoshop, Peak (audio), SoundSoap Pro, Soundtrack, Motion, Boris Titles, Live Type, Compressor, various green-screen keyers, DVD Studio Pro, MPEG Streamclip, Toast, CineAcquire, AVID, ScanWizard, Excel, Word

AFFILIATIONS: Los Angeles Final Cut Pro Users Group, Producers Guild of America, Screen Actors Guild

INTERNATIONAL WORK: England, France, Germany, Hong Kong, Italy, Japan, Netherlands, Sweden, Taiwan

EDUCATION: California State University, Northridge, CA Bachelor of Arts: Radio, TV, Film

Los Angeles Valley College, Van Nuys, CA Associated Arts; Dean's List: Film Production

Continuing Education: U.S.C., others; courses in Directing; Screen Writing; Film Musicals. / Taught animation history.

Please visit www.LesIsMoreProductions.com for more info and DEMOS.